

Stairways to heaven.

(1)

am 5Bd Gis Gm7 D/Fis Fj7

D z n R B M z B R D n z D n z R n M z R M z R n z

Frei am 5Bd Gis Gm7 D/Fis Fj7

D D D D D z n R B M z B R D n z D n z R n M z R M z R n z

am C D Fj7 am C G

D z n R B M z B R D n z D n z R n M z R M z R n z

C D Fj7 am C

D z n R B M z B R D n z D n z R n M z R M z R n z

There's a Lady who's share all that glitters is Gold and s;

buying the stairways to heaven ^{when she gets there} she knows if the stores are all closed with

word she can get what she came for | Uh-h →

and she's buying the stairways to heaven

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals, with handwritten labels 'am', 'C', 'G', and 'D' above the staff. Below the staff, there are handwritten letters and numbers: 'H 2 11', '2 D', '2 M R', '2 D', 'H 2 2 D', '2 D', '11 2'.

5

There's a sign on the wall but she wants to be sure cause you

C D F⁷ am C →

D D D Z M Z M D Z R M M D Z R M D Z M D D

know sometimes words have two meanings. In a tree by the brook there's a

D F⁷ am S^{Bd} G^{is}

Z M Z M D Z R M R R R D Z M R R D M Z R D

songbird who sings sometimes all about thoughts are misgiven

G^{m7} D/F^{is} F⁷ am

R M Z R D R M Z R D R M Z M D R D M Z M Z D D D

am S^{Bd} G^{is} G^{m7} D/F^{is}

D Z M R D M Z R D R D M Z R D R M Z R D

④

And it
makes me
wonder

Handwritten musical notation on a five-line staff. Above the staff are the chords F_7 , am , em^7 , am , and D . The notation includes notes on the staff and rhythmic markings below: R , M , Z , R , M , R , M , Z , M , Z , M , Z , D . There are also some vertical lines and a double bar line.

Handwritten musical notation on a five-line staff. Above the staff are the chords $C3.Bd$, am , $em^7.Bd$, $D5.Bd$, $C3.Bd$, $D5.Bd$, $C3.Bd$, am , D , $C3.Bd$, and am . The notation includes notes on the staff and rhythmic markings below. Above the staff, there is a phrase "Um melody" with an arrow pointing to the right, and "wakes me wonder" with an arrow pointing down to the D chord.

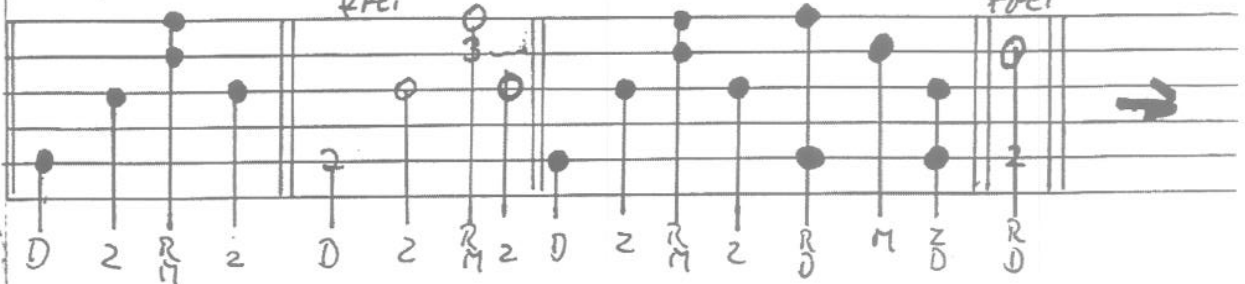
Handwritten musical notation on a five-line staff. Above the staff are the chords $am^7.Bd$, $D5.Bd$, $C3.Bd$, and $D5.Bd$. The notation includes notes on the staff and rhythmic markings below.

Handwritten musical notation on a five-line staff. The staff is mostly empty, with some faint markings.

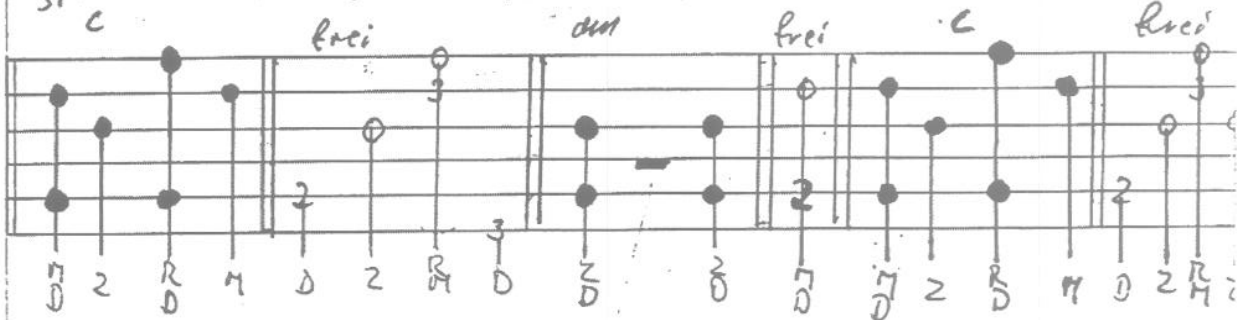
3. Strophe

5

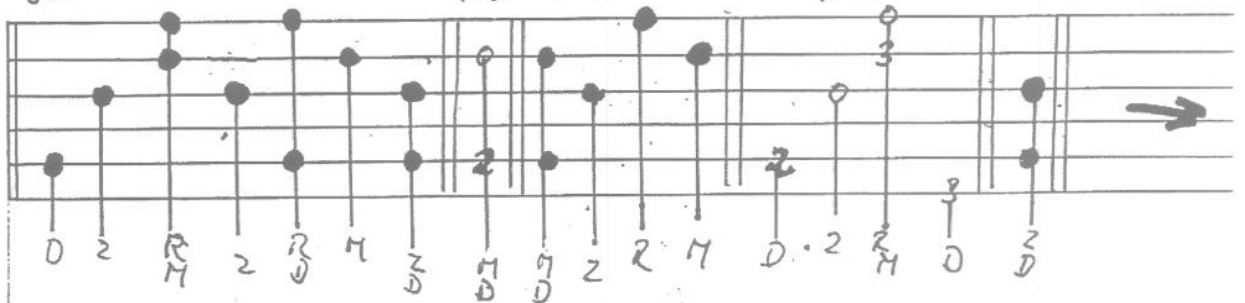
There's a feeling I get if I → Look to the west and my
C frei am frei



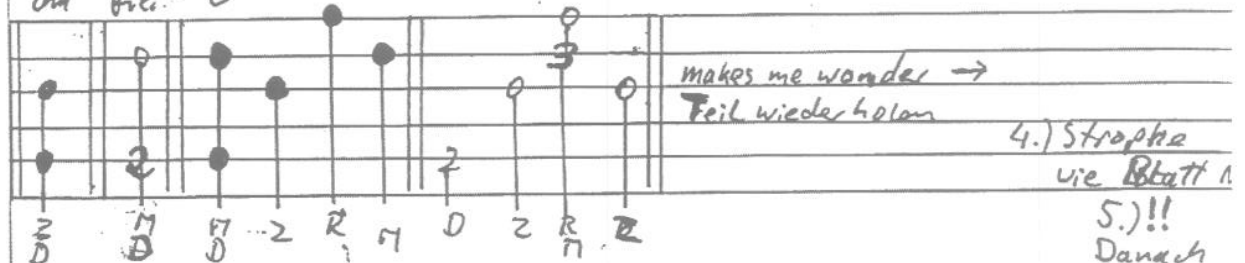
spirit is crying for leaving. In my thoughts I have seen him
C frei am frei C frei



Smoke through the trees and the voices of those who stand looking
am frei C frei am



am frei C



makes me wonder →
Teil wieder holen

4. Strophe
wie Blatt 1

5.)!!
Danach
makes me
wonder
(ohne Gesang)

4. Strophe: And it whispered that soon if we all call the tune,
Then the piper will lead us to reason!
And the new day will dawn for those who stand long
And the forest will echo with laughter.

5. Strophe don't be (6)
alarmed now

am frei C frei am

frei C It's just a spring clean for the may-queen am

frei C yes there are two paths you can go by but in the long run frei am frei

C There's still time to change the road you're on frei am D

6. Strophe: your head is humming and it won't go-in case you don't know
the pipers calling you to join him, dear Lady can you hear the wind blow
and did you know (your stairways lies on a whispering wind.)*
(siehe Seite 2)*

(Nach „wisperig wind“ kein
mahes me wonder!)

am frei C G D

jetzt wird's
letztig !! →

D⁴ D C C⁷ C C⁷ C D D⁴

D⁴ D C C⁷ C G G^b G

solo und letzte Strophe

am G F G

Die **fetten** Pfeile werden abgedämpft gespielt!

Text der
letzten Strophe auf
Seite 8.

am G F/G
And as we wind on down the road.

am G F/G
Our shadows taller than our soul.

am G F/G
There walks a lady we all know.

am G Light F/G
Who shines white and wants to show.

am G F/G
How everthings still turns to gold.

am G F/G
And if you listen very hard

am G F/G
the tune will come to you at last.

am G F/G
When all are one and one is all.

am G F/G
To be a rock and not to roll.

am F
and she's buying the stairway to ^{am?} heaven